

secession

Vereinigung bildender KünstlerInnen Wiener Secession
Friedrichstraße 12, A-1010 Wien
T. +43-1-587 53 07, F. +43-1-587 53 07-34
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Daniel Dewar & Grégory Gicquel

March 26 – June 20, 2021

Galerie



Daniel Dewar & Gregory Gicquel, *Oak chest of drawers with giant Flanders rabbit and feet*, 2020,
© Benjamin Baltus / Courtesy the artists; CLEARING New York / Brussels; Loevenbruck, Paris; Jan Kaps, Cologne

First day of the exhibition: Thursday, March 25, 2021, 2 – 6 p.m.

At first glance, the artist duo Daniel Dewar and Grégory Gicquel's works may seem like anachronisms in this era of the ascent of digital technology: the two have spent years experimenting with a wide range of materials and techniques that they first had to teach themselves and for which they sometimes even needed to make their own equipment such as weaving frames or wood-fired furnaces. They cut stone, carve wood, mold clay and ceramics, and take up artisanal techniques like embroidery and weaving. Both emphasize the importance of executing their works with their own means, using traditional and modern tools and reviving production processes rooted in various crafts that are being superseded by technical automation. They break with tradition by combining their media with incongruous motifs: the entrails, animal parts, or human limbs, for example, that seem to grow from massive oaken chests and cabinets make for a sight that is as amusing as it is disconcerting.

Humans, animals, and plants coalesce into a bizarre and sensual new creation in works that exude the conviction that the same lifeblood courses through all beings and manifests itself even in the cut and dressed wood or marble block.

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Displacing forms out of their original contexts and assembling them in fanciful hybrids, Dewar & Gicquel produce absurd objects—glimpses, like chimeras or the creatures of legend, of an alternate reality.

Daniel Dewar was born in Forest of Dean (GB) in 1976 and lives and works in Brussels.

Grégory Gicquel was born in Saint-Brieuc (FR) in 1975 and lives and works in Plévenon (FR).

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Association of Visual Artists Vienna Secession
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Opening hours

Tuesday – Sunday 2 – 6 p.m.

Permanent Presentation

Gustav Klimt, *Beethoven Frieze*

Admission

Beethoven Frieze & Contemporary Art Exhibitions
Adults € 9,50; Pupils, students and senior citizens € 6,-

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www.instagram.com/viennasecession/

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Youtube

www.youtube.com/channel/UCllinc_V3Uz4C5Ucrb4DtSw

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