

secession

Vereinigung bildender KünstlerInnen Wiener Secession
Friedrichstraße 12, A-1010 Wien
T. +43-1-587 53 07, F. +43-1-587 53 07-34
office@secession.at, www.secession.at

Press information

Peter Doig

April 12 – June 16, 2019



Peter Doig, 2019 © The Artist, courtesy Michael Werner Gallery, New York and London / Bildrecht Wien, 2019

Press conference: Thursday, April 11, 2019, 10 a.m.

Exhibition talk: Thursday, April 11, 2019, 7 p.m.

Peter Doig in conversation with Matthew Higgs

Opening: Thursday, April 11, 2019, 7 p.m.

Peter Doig paints representational pictures as though they were abstractions. His spellbinding compositions combine planar forms and a palette that is as bold as it is nuanced with vivid painterly gestures.

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Many of his works show landscapes—the reflective surface of a pond, shadowy figures trudging through snow, the dense foliage of a tropical forest. Suffused with a sense of dreamy unreality, the scenes often evoke a mood of elegiac melancholy. With a keen eye for the faintly unsettling quality that looms just beneath the surface of his landscapes, Doig insistently probes man’s encounters with nature and the loneliness of the individual. His most recent work shows a growing interest in the human figure.

Drawing on a variety of photographic realities to spur his imagination, Doig interweaves personal recollections with references to art history and pop culture in compositions that unfold complex narratives. His technical mastery of the subtleties of depiction and lyrical brushwork let him translate subjects with a mythical air into thoroughly contemporary paintings. “I am trying to create something that is questionable, something that is difficult if not impossible, to put into words.”*

Peter Doig is one of the most influential figurative painters working today. In his exhibition at the Secession—his first solo show in Austria—he will present a new series of works.

Peter Doig was born in Edinburgh in 1959, grew up in Canada, and now lives in Trinidad, London, and New York.

*Peter Doig, *20 Questions by Matthew Higgs*, in Peter Doig, Published by Morris and Helen Belkin Art Gallery, University of British Columbia, 2001.

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Association of Visual Artists Vienna Secession
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A-1010 Vienna, Austria
T +43-1-587 53 07
office@secession.at
www.secession.at

Opening hours	Tuesday to Sunday 10 a.m. – 6 p.m.
Permanent Presentation	Gustav Klimt, <i>Beethovenfries</i>
Admission	Adults € 9,50 Pupils, students and senior citizens € 6,-
Guided tours	Every Saturday at 11 a.m. in English and 2 p.m. in German € 3,- per person plus admission (without registration)
Art Information	Every Saturday, 1 – 2 p.m. (while exhibitions of contemporary art are on view), free of charge

Press contact

Karin Jaschke
T. +43 1 587 53 07-10
F. +43 1 587 53 07-34
E-Mail: presse@secession.at

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