

secession

Vereinigung bildender KünstlerInnen Wiener Secession
Friedrichstraße 12, A-1010 Wien
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Press information

Martine Syms

April 12 – June 16, 2019



Martine Syms, *Made in LA*, 2016, exhibition view Hammer Museum Los Angeles, photo: Brian Forrest

Press conference: Thursday, April 11, 2019, 10 a.m.

Opening: Thursday, April 11, 2019, 7 p.m.

“Everyone’s individual world is made up of troubled facts. My work sits between the idea of reality and its representations.” (Martine Syms)

Martine Syms uses video, performance, text, and installation to address representations of blackness. Her research-based practice frequently references and incorporates theoretical models regarding performed or imposed identities, the power of the gesture, and embedded assumptions concerning gender and race.

In her multivalent creative practice, Syms combines conceptual strategies and research-based approaches with the traditions of queer, feminist, and black radical thought. Many of her video works utilize or reference footage from television shows, advertisements, animated GIFs, surveillance footage, Vines and other digitally-circulated formats: image is recombined to make new meaning, and scenes of

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self-expression and self-fashioning point to the blurred line between looking and looked at in a digital era. In her videos, Syms forges a distinctive aesthetic that takes up the tropes of soap opera, documentary, and meme. She seamlessly integrates contemporary forms of communication into her art; two recent exhibitions allowed visitors to text with a chatbot to control the selection of video, audio, and graphics appearing on the exhibition's monitors.

Recently, her show Projects 106: Martine Syms at the Museum of Modern Art, New York caused a stir in the art world with her experimental use of media through the creation of an augmented reality app. Her exhibition in the Secession's Grafisches Kabinett will mark the premiere of a new work created for the occasion.

Martine Syms was born in Los Angeles in 1988 and lives and works in Los Angeles.

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Association of Visual Artists Vienna Secession
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Opening hours	Tuesday to Sunday 10 a.m. – 6 p.m.
Permanent Presentation	Gustav Klimt, <i>Beethovenfries</i>
Admission	Adults € 9,50 Pupils, students and senior citizens € 6,-
Guided tours	Every Saturday at 11 a.m. in English and 2 p.m. in German € 3,- per person plus admission (without registration)
Art Information	Every Saturday, 1 – 2 p.m. (while exhibitions of contemporary art are on view), free of charge

Press contact

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