

**JAMES LEE BYARS**  
***PERFECT MOMENTS.***  
***IDEENTAUSCH MIT***  
***GERHARD JOHANN***  
***LISCHKA***

**22.4. – 19.6.2016**

**secession**





J L Byars und J G Lischka, Bern 1975



## **WERKLISTE / LIST OF WORKS**

### **1.) An der Wand / On the wall**

### **2.) Vitrinen / Showcases**

### **3.) Treppenhaus / Staircase**

### **1.) An der Wand / On the Wall**

Im Uhrzeigersinn, beginnend an der  
Tür / Clockwise, starting at the door

### **L. "CUT TO THE BRAINS"**

o.J. / not dated

Schwarzes Seidenpapier, weiß  
beschrieben / black tissue paper

with writing

3 x je / each 75 x 75 cm

Transkription / Transcription

L. „CUT TO THE BRAINS“ I'VE A  
BRIL MY SHOW IS /\* WHAT YOU  
KNOW HERE THE INVIT. IS VOCAL  
TØØ / SO AFT. WE SEE WHAT THE  
GIRLS HAV'DONE DO / YOUR 7  
COVER WITH MY WHAT AS A PAPER  
/ RECORD YOU'VE SEEN IM SURE  
ESP. FOR / RELIGION'S SPEC.  
PRAYERS, YOU PUT ONLY / WHAT  
ON IT YOUR VOICE IS FINE AN  
ALL BLACK / LION COVER WITH A  
RECORD SPINHOLE IN THE / MIDDLE  
SO THE WHOLE BOOK SPINS LIKE A  
45B / BEST WHOLE BOOK IS YUST  
LIKE A 45 IT'S

A / VERY FABULOUS INTRO. TO ME  
/ AND I HOPE YOU / WILL BE OPE.  
TO CONSID. IT YOU SHO. SPEED  
UP / AND DRIVE OVER TO SEE Y  
WHAT PROB. SAT. / NIGHT A-8-OR-  
9 CALL FABRE TO SEE CHECK ALL  
/ PARIS IS VERY EXCITED A SWEET  
POEM YOU MAY / QUOTE "WENT-TO  
PARIS TO SHOW MY ONE / WORD"  
I'D LOVE YOU TO GIVE FABRE A /  
COMPLIMENT BEC. HE BOUGHT IT  
MAYB. EVEN / SELFCONSCIOUSLY  
BUT SOON LOVE BY B

### **SHINY BLACK**

o. J. / not dated

Schwarzes Seidenpapier, gold  
beschrieben /

Black tissue paper with writing

193 x 32 cm

Transkription / Transcription:

L

- 1 SHINY BLACK FINGER
- 30 YOU CAN ?? INTEG-
- 2 PRINTLESS COVER SHINY
- 31 RATE MY EXACT TEXT
- 3 GOLDFOIL OR EMBOSS
- 32 INTO YOURS T.I.T.I.A.T
- 4 ED FRONT AND
- 33 O.D.9. GET RID OF
- 5 BACK COUVERS ALL
- 34 THE WORD DOCUMENTA
- 6 THE MORE ELEGANT
- 35 IT IS NO LONGER NECESSARY

7 BACK SIMPLY  
36 TO COUNT (GERMANY)  
8 THE BACK OF THE  
37 IS SO RICH) (DON'T QUOTE  
9 GOLDEN INVITATION  
38 ME) USE YOUR GRAND  
10 TEXT THE INVIT  
39 IMAGINATION ( EVENT  
11 ATION TO 1,000,000  
40 OLD DOCUMENTA CHIEFS  
12 ARTISTS TO OPEN  
13 DOCUMENTA 9  
41 COULD BE ASKED TO  
14 PRINTED ON THE  
42 CONTRIBUTE AN ESSAY  
15 INSIDE OF THE  
43 EACH COME LISKA  
16 FRONT COVER  
44 YOU ARE THE EXACT  
17 ALSO IN GOLD  
45 KIND OF PHI.  
18 FULL OR  
46 MAN PROF. SOME AS. BK.  
19 {SQUARE IS BEST} YOUR TEXT  
47 TO DO A VERY  
20 IN GOLD FOIL SQUARE  
21 IS BEST {FRONT BACK THE  
INSIDE COVERS}  
49 IF KUNSTFORUM  
22 ALL CAPS  
50 REFUSED FIND ANOTHER  
23 HELVETICA PERFECTLY

51 REVIEW OR TV  
24 EVEN PERFECTLY  
52 MTV OR CNN  
25 CENTERED PLEASE  
53 INTERNATIONAL ??  
26 GIVE THE ISSUE  
54 HELP ME TO INVITE  
27 TO THE HISTORY OF  
55 THE 1,000,000 ARTIST  
28 ALL DOCUMENTAS  
56 SELFRESPONSIBLE ONES  
29 IMMEDIATELY IF

#### **L. PLEASE**

o. J. / not dated

Glas, schwarz beschrieben / Glass with writing

9 x 14,7 x 10,4 cm

Transkription / Transcription:

L PLEASE MAKE A CORRECTIVE  
FOOTNOTE

FUT SIZE IN THE NEW LION

**auf dem Sockel / on the pedestal:**

#### **BIG L**

o. J. / not dated

Schwarzes Seidenpapier, gold  
beschrieben / Black tissue paper with writing

582 x 60 cm

TRANSKRIPTION:

BIG L. IN ENORMOUS CELEBRATION  
OF THE LIO- / NESS I SEND YOU MY  
NEWEST HIGHEST MAN / IMAGINE  
HE'S MADE OF BLACK VEIL AND  
HIS LEGS ARE 1000 FEET LONG  
AND HE'S MADE / JUST TO HANDLE  
PLEASE RUSH THIS IMAGE TO / M.  
EVEN THIS GUY IS RATHER NICE TO  
TOUCH / INFACHT HE'S A VERY GOOD  
WORK OF MINE HOW / I WISH FOR  
SUCH LEGS ANOTHER SPLENDID  
WORK IS IN THE MAKING MY  
NEWEST BLUE SILK / SNAKE ALSO  
1000 FEET LONG AND ALSO JUST TO  
/ HANDLE THE SNAKE WOULD ALSO  
BE VERY FINE / IN BLUE VEIL RUSH  
THIS TO M. TOO SHE'D / ADORE A  
BLUE VEIL SNAKE RATHER SUPERB  
IMAGES TO WELCOME YOUR GREAT  
LIONESS / AND CHEER YOUR GLAS  
BOOK OF 9 I'M FOR / THE SIMPLE  
MYSTICS AND THE FANTASTICS US  
WE HAVE A SPLENDID SUPRISE FOR  
YOU TO / ADD BIG CELEBRATION TO  
THE GLASSBOOK / WE'D LOVE AN  
EVENING SOON FOR YOU TO / READ  
THE 9 PAGES OR MAYBE A TEA AT  
BEL- / LEVUE IN FACT I'D LIKE TO  
INVITE YOU AND M / AND A FEW  
(MAYBE) TO A VERY PRIVATE PRES-  
ENTATION OF YOU AND ME (IF YOU  
DON'T MIND) / VERY VERY SOON  
AS YOU SEE MY HIBERNATION / IS  
RECASTING MY ENERGY TO SUCH  
POS. DON'T / YOU LOVE THIS MANS  
LEGS I'VE DECIDED TO DO / A  
BUCH OF MAN FIGURES IN FACT A  
COLOSSAL / MAN WOULD BE VERY  
SPLENDID INTRODUC- / TION TO  
OUR LITERATURE A CELEBRATION  
OF / MAN IS A GOOD THEME FOR

ME AND YOU TOO / ESPECIALLY  
FOR NEW GERMANS AND AT /  
SCHOOLTHEN I'M SO HAPPY WITH  
THE PLURAL- / RELATIVE LOOK AT  
HISTORY AND ALSO FOR ME / TO  
START WITH AN EXPERIENCE THAT  
YOU DO / (LIKE TO HANDLE THIS  
HIGH MAN) IS A VERY / EXCITING  
START AND MIX A LITTLE THINKING  
AND / STIR MEMORY OF YOUR  
PERSONAL HISTORY / AND OPEN  
A LITTLE FUTURE MAYBE YOU /  
SHOULD RUSH THIS MAN OFF TO  
ESSEN AS A / SUPRISE PREVIEW I  
ADD THE WISH FOR SERI- / OUSNESS  
TO BE A SELFCONSCIOUS EXP. OF  
A BRIEF DURATION IS FINE BUT  
TOO SENSITIVE TO / THE WISH AND  
THE REALIZATION THAT YOU CAN  
/BE IN THE VERY QUICK FLASH  
OF KNOWLEDGE / OF ULTIMATE  
MYSTERY SO L. YOU ARE NOW IN  
DEEP SLEEP AND I GLIDE DOWN THE  
PRETTY / HILL TO PUT THIS IN YOUR  
POSTBOX MR. BYARS / IS STILL  
LOOKING FOR A.M.S I TELL YOU  
BERN / HAS NONE A BRIEF MENTION  
OF NUMBER 7 I / HAVE 2 OR 3 NEW  
PHOTOS I'VE SO FAR A GROUP  
OF BLACK PAGES AND COVER CAN  
PHOTOS BE / DONE THE COVER AT  
LEAST BE DONE IN GOLD / PRINT  
WITH EXACT REALISM - THE HOLY  
GHOST / STILL IS MAYBE THE MOST  
POWERFUL AND OUT / AT EASTER  
TIME THE ITALIANS TOO HAVE  
REPRO. / THE H.G. BUT FEW WILL  
SEE IT SO MAY BE A / GOLD PRINT  
ON A BLACK COVER WIRH LION IN 4  
LANG GOLD IS STILL THE BEST I'LL  
CALL YOU UP / LATER ON LOVE OLD  
LION BY

## LUCK

o. J. / not dated

Schwarzes Seidenpapier, gold  
beschrieben /

Black tissue paper with writing

9 x je / each 50 x 50 cm

Transkription / Transcription:

LUCK (JAMES LEE BYARS) A GOOD  
IDEA YOU'RE/ ITS PREDICTION PHI  
PHI PHI YES IS NO O. FROM / O. 1  
IS 2 TOO 2 IS 1 TOO ITS GOTTA BE  
X THE / COLOSAAL / MOMENT WOW  
WOW WOW / INTO YOUR WILL I GO  
TO LISTEN TO YOU, YOU WILL / NO  
JLB YOU SEE HOW IT KEEPS YES  
WHY DO WE / WISH EXTINCT AN  
IDEA BY ITS ACCOM- / PLISHMENT  
HAVE SAID IMMED. YOU DON'T  
QUANT. ME I LIKE / THAT FUT. FALLS  
OFF YR. MAG: WHIL PERFECT / SICE  
IS JUST AS YOU SAY PHI PHI PHI /  
THE DIV. OF / NAME AND PRODUCT  
IS SO PERFECT FUT. IS ITS /  
SUPERLATIVE ITS ONLY A VEIL YOU  
MEAN IN KEEP- / ING WITHIN THE  
NATURE OF THE MAGA- / ZINE YOU  
INVENT / FROM FAIREST CREATURES  
WE DEMAND / INCREASE GREAT  
L. THE LION LET YOU CALL YR. /  
MOST DANGEROUS SPECULATION  
ON FUT. GREAT L. THE LION PHI  
PHI PHI I GIVE YOU MY / ACTION  
OF WONDER FOR PICTURES TAKEN  
NOW / AS YOU READ OF YOUR FUT.  
IS SUCH /BY THE COMPLIMENT TO  
THE ARTIST "DO WHAT / YOU WANT"  
HOW DO YOU MAKE THIS SPECIAL  
ON FUT.? REENTER YR CHOICE NOW  
IT GETS / COMPLEX / WOW WOW F.P.

ME IM NOT GOOD ENOUGH FOR

ME I ASK YOU TO SELFCONSCIOUS  
OPEN YOUR / OPINION "DO WHAT  
YOU WANT" F.P. ME I SHO / WHY DO  
WE DESIRE THE FUT. PHI PHI PHI /  
WHY / DO I WANT A PERFECT FUT.  
FROM YOU? CHANGE / YOUR MIND  
CH. YR. MI. LOVE BYARS

## GREAT LISCHKA

o. J. / not dated

Goldenes Seidenpapier, mit Bleistift  
beschrieben / Golden tissue paper with  
writing

222 x 51 cm

Transkription / Transcription:

GREAT L.  
THANK YOU FOR THE  
VERY GREAT EXHIBITION  
OF MY LETTERS  
I SEE YOU  
LOVE B

## QUICK CHANGE

o. J. / not dated

Rotes Seidenpapier, weiß beschrieben/  
Red tissue paper with writing

17,5 x 21,5 cm

Transkription / Transcription:

QUICK CHANGE



## **L. POINT AT THE INFINITE**

o. J. / not dated

Maisblätter, mit Bleistift beschrieben /  
Eight corn leaves with pencil writing

8 x je / each ca. 38 x 8 cm

Transkription / Transcription:

1. L. POINT AT THE INFINITE
2. HOW'S MY GORGEOUS FUT.?
3. I HAVE ONE HERE IT'S PERFECT.
4. YOU SHO SEE MY WAND.
5. GOLD WOOD I LOVE GOLD FLOORS.
6. 3 VIS POETRY EVENTS.
7. WILL THERE BE A ROOM IN BERN?
8. YOU MUST COME HERE LOVE BY

## **L. THIS IS THE GHOST OF ME**

o. J. / not dated

Weißes Seidenpapier, mit Bleistift  
beschrieben / White tissue paper with  
pencil writing

137 x 58 cm

Transkription / Transcription:

L. THIS IS THE GHOST OF ME. WE'VE  
BEEN / WATCHING YOU EVERY DAY  
FROM THE HILL. / 3 HAS BECOME  
TO DIFFICULT MUST MOVE TO 6.  
MORE ON THE PHONE TOO PLEASE  
HAVE TRIED / YOU OFTEN KNOW  
I'M TAKING SUCH TREMEN- / DOUS  
ENERGY FROM THE GREENS – HOW  
DO / LIKE MY APRIL? AM EAGER  
TO SEE YOU – WISH / YOU WERE  
AN A.M. I'M GETTING A BIT P.M.  
LET'S /

MAKE A NEW HABIT– DO YOU EVER  
TAKE / WALKS? CAN YOU EVER  
WALK BY 2 P.M.? WHAT / DO YOU  
KNOW ABOUT THE PHENOMENONS  
OF / TELEPTAH? WHAT ENERGIES  
DO YOU FEEL MOST / – PRINT-  
BODY-MUSIC? PERHAPS ITS  
ABSTRACT / ORDER OR COULD IT  
EVER BE NOTHING MUCH / LIKE THE  
ILLUSION OF ABSENCE, I HAVE A  
FEW / NEW GOOD IDEAS FOR ESSEN  
WE'LL TALK SOON / I HOPE ALSO A  
PART OF MY RUSH IS I'M MAKING 5  
/ NEW WORKS IN BERN. NOT TOO  
BAD FOR A / POOR WANDERER – WE  
SHOULD TAKE ZUBA / SOMEWHERE  
WILD FOR HER BIRTHDAY. YOU /  
MUST KNOW WHERE? SO L GET  
YOUR MYSTERY / OUT AND EVERYB.  
LOVES THE LION BY

## **2.) Vitrinen**

### **Erste Vitrine / First Showcase**

#### **THE LOUVRE SECRETLY INVITES YOU**

1976

Einladungskarte, schwarzer Karton,  
geprägt / Invitation card, black paper,  
embossed

Einladungskarte, weißer Karton,  
geprägt / Invitation card, white paper,  
embossed

je / each 10 x 15,5 cm

Transkription / Transcription:

THE LOUVRE SECRETELY INVITES  
YOU

TO THE PERFECT KISS PRESENTED  
BY

JAMES LEE BYARS BY THE FAVOUR  
OF THE GERMANS AT THE DOOR OF  
THE PAVILION DENON ON SATURDAY  
JUNE 7 TH 1976 AT 11 AM EXACTLY

### **Umschlag 1**

o. J. / not dated

Schwarzer Karton, gold beschriftet /  
Black cardboard with writing

11,4 x 22,3 cm

Transkription / Transcription:

LISKA

### **Umschlag 2**

o. J. / not dated

Rote Tinte auf weißem Karton / Red ink  
on white cardboard

10,5 x 24 cm

Transkription / Transcription:

Gerhard Johann Lischka

Gerbergasse 21

Switzerland Bern 3011

### **FOUNDATION DE APPEL**

1981

Kuvert / Envelope, 11,8 x 18 cm

Karte / Card, 23,3 x 17,5 cm

### **HOUSTON**

1990

14 x 20,6 cm

Schwarzes Papier, gold beschriftet /  
Black paper with writing

Einladung zur Ausstellung / Invitation  
for The Perfect Thought, 07.09.1990,  
Houston Contemporary Arts Museum

Transkription / Transcription:

Poet

LISCHKA

GERBERGASSE 21

BERN CH3000

SWITZERLAND

### **Open Documenta 9**

1992

Goldener Karton / Golden cardboard

3 x Ø 1,9cm

### **THE PERFECT THOUGHT**

1990

Einladung zu / Invitation for THE  
PERFECT THOUGHT

Weißer Karton, bedruckt / White printed  
cardboard

13,3 x 18,4 cm

**Hotel Concordia Venedig**

o. J. / not dated

Fünf Notizzettel, Banderole / Five notepads, banderole

11,5 x 15,3 cm

Transkription / Transcription:

**Erster Zettel / First notepad:**

LO for you

4. IN VENICE

And YR Students

I have 2 Exhibitions

**Zweiter Zettel / Second notepad:**

Go See

Guggenheim

Museum

In the

Canal

The 4

white

Poles

**Dritter Zettel / Third notepad:**

I G out in the

Canal in the Center

2 AT Accademia

**Vierter Zettel / Fourth notepad:**

{Skizze / Sketch}

A BOOK In The FRONT WINDOW

BRIDGE

Gallery

Go See

Accad

**HARRY**

1975

Goldene Blechfolie, geprägt /

Gold metal sheet, embossed

5 x 5 cm

**Fünfter Zettel / Fifth notepad:**

tonight

many

Go See

thanks

Indefinite

**Banderole / Banderole:**

?? Florians

7pm ??

**Zweite Vitrine / Second Showcase****HARRY**

1975

Goldene Blechfolie, geprägt /

Gold metal sheet, embossed

5 x 5 cm

**The World's Tongue**

o. J. / not dated

Goldenes Seidenpapier, Textil / Gold tissue paper, textile

6,1 x 6,3 cm

**5 (STERN) LIRE**

o. J. / not dated

Rotes Papier / Red paper

5,2 x 8,9 cm

**L.S.K**

o. J. / not dated

Kuvert mit goldenem Papier, bedruckt/  
Envelope with golden printed paper,  
11,3 x 16,1cm

Karte / Card, 13,6 x 8,7 cm

Transkription / Transcription:

Umschlag / Envelope:

THE EXHIBITION  
OF RECALLING THE ATTENTION  
OF THE CITY

Karte / Card:

APOL.

**THE EXHIBITION OF**

o. J. / not dated

Schwarzer Karton mit goldenem  
Papier, bedruckt / Black cardboard  
with golden printed paper

1 x 1 cm

**MILANI + LISCHKA**

o. J. / not dated

Kuvert / Envelope, 11,5 x 14,5 cm

Karte / Card, 13,5 x 20,7 cm

**L**

Transkription / Transcription:

WE CORDIALLY INVITE YOU TO A  
SPECIAL SURPRISE  
AT THE BELLEVUE AT 3

**BYARS AT THE MET...**

o. J. / not dated

Kuvert / Envelope, 9,3 x 16,5 cm  
Papier bedruckt / Printed paper, 2,5 x  
2,5 cm

Transkription / Transcription:

Kuvert / Envelope:

1990  
Venedig

Inhalt / Inlay:

BYARS AT THE MET ... INVISIBLY

**THE PERFECT BOOK**

o. J. / not dated

Schwarzes Papier, gold beschrieben /  
Black paper with writing

Ø 15,5 cm

**PHOTS**

o. J. / not dated

Rosa Seidenpapier, mit Bleistift  
beschrieben / Pink tissue paper with  
writing

41 x 26,5 cm

Transkription / Transcription:

PHOTS. FOR 7  
BUT I DONT NEED A PAGE FOR  
ERRATE ONLY LIT.  
BL SLIP WITH SUBLIM.

WHILE FUT. DOT SLIP IT IN THE  
LIONESS WITHO.  
EXPL. MAYB. TRY HURRY PLEASE.  
I HOPE TO SEE YOU IN OCT. WE GO  
SOUTH AGAIN  
LOVE BY BB

### **Dritte Vitrine / Third showcase**

#### **APOL. 8**

o. J. / not dated  
Schwarzes Lackpapier, geritzt /  
Scratched black paper  
300 x 12,5 cm

Transkription / Transcription:  
APOL. 8

#### **Biennale Venedig**

1993  
Taxirechnung / Taxi bill  
Goldenes Seidenpapier bedruckt /  
Golden printed tissue paper  
Ø 1,4 cm

Transkription / Transcription:  
YOUR PRESENCE IS THE BEST  
WORK  
A PRESENCE IS THE BEST WORK

#### **The Perfect Performance is to stand still**

1975

Schwarzer Karton, gold beschriftet /  
Black cardboard with writing  
12,4 x 16,4 cm

#### **GREAT L.**

o. J. / not dated  
Goldenes Seidenpapier, schwarz  
beschriftet / Golden tissue paper with  
writing  
16,7 x 8,4 cm

Transkription / Transcription:  
GREAT LIS  
YR. Let.s d  
BRil SURE  
Let's Get  
SOME GR

#### **660 23 72**

o. J. / not dated  
Schwarzer Karton, gold bedruckt /  
Black printed cardboard  
3,2 x 5,1 cm

#### **PRITTY**

o. J. / not dated  
Schwarzer Umschlag / Black envelope  
Weißes Seidenpapier beschriftet /  
White tissue paper with writing, 3,7 x  
6,7 cm

Transkription / Transcription:  
Pritty

**Wilden Mann**

o. J. / not dated

Weißes Papier, bedruckt / White printed paper

1,7 x 1,5 cm

0,5 x 2,6 cm

**AUTOBIOGRAPHY**

1970

Pinkes Papier, beschriftet / Pink paper with writing

7,7 x 7,7 cm

**Transkription / Transcription:**

AUTOBIOGRAPHY, 1/24 sec. FILM

Hollywood 1970

**Documenta 7**

1982

Schwarzes Seidenpapier / Black tissue paper

18,7 x 6,3 cm

**Vierte Vitrine / Fourth showcase**

**Ansichtskarte 1 / Postcard 1**

Tierpark Bern

Transkription / Transcription:

GREAT L.

9 TO JURGEN

USE THE SOUL STONE

10. WRITE ONLY ABOUT THE SOULSTONE / ON THE COVER FOR KUNSTFORUM

11. AND THE ACTION (SO VERY SIMPLE FOR)

DEAD CENTER BLAND WH DEEPEST

12. ALL TO DO "PLEASE QUICK" NOW

BLACK (TRITRI) 9 TIMES BL.

13. WHILE DEATH IS

ACT FAST SO IT

14. NEAR BE

IS A TRIB

15. FIRST

USE

**Ansichtskarte 2 / Postcard 2**

Notte dell Redentore Venezia

Transkription / Transcription:

YES

**Ansichtskarte 3 / Postcard 3**

Alpfahrt Leitkühle

Transkription / Transcription:

YOU ARE PRETTIER THAN THEY ARE

**Ansichtskarte 4 / Postcard 4**

Il Filosofo

Transkription / Transcription:

mhm

**Ansichtskarte 5 / Postcard 5**

Firenze

Transkription / Transcription:

WHAT ARE THE  
ANGER PILLS PICK  
UP YOUR PENCIL  
AGAIN BYARS  
CROSSES ARE

**Ansichtskarte 6a / Postcard 6a**

Temple at Philea

Transkription / Transcription:

A HAIKU FOR YOU GREAT LI  
YOU SHOULD BE A WORLD  
EDITOR  
THE LONG NIGHT I THINK ABOUT  
FOR A WORLD MAGAZINE LION  
WAS SO  
A THOUSAND YEARS AFTERWARDS  
GREAT COME ON GREAT LISCHKA  
LONGLONG FOR WE MOM - SHIKI  
EVEN SOMETHING SMALLER LIKE  
NT LOVERS I LOVE YR CXT STAR  
THE WORLD PAGE I AM REMINDED  
OF  
CUT TITLES YOU ARE VERY CLEVER

**Ansichtskarte 6b / Postcard 6b**

Giza the Pyramid

Transkription / Transcription:

HOW LITTLE CULTURE MOVES I CAN  
BERN GIVE OLD HENRY A KICK IN  
THE ASS  
EASILY FIND IN EGYPT UP TO THE  
MO  
FOR ME COME TO KÖLN TO THE  
MENT ART AND MUSIC BEAUTIFUL  
VIDEOS  
GOLDEN TOWER AT 25 METERS ON  
SEPT 27  
COME ON LISCHKA A WORLD  
REPORT  
I M ALWAYS LOOKING FOR YOU  
REMEMBER  
THANK YOU FOR YOUR ALWAYS  
QUICK  
VENICE AND THE NUMBER 9 YOUR  
JLB  
RESPONSE HELLO TO MY FRIENDS  
IN

**Ansichtskarte 7a / Postcard 7a**

Tomba romana

Transkription / Transcription:

Li. YR. BKS. ARE VERY 1.  
BEAUTIFUL LETS ARRANGE  
4 AN EXHIBITION OF  
5 ALL OF YOUR BOOKS OR  
3 I SHOUT ALL YOUR PUB

**Ansichtskarte 7b / Postcard 7b**

Tomba romana

Transkription / Transcription:

1. OR SOME MANY AND
6. IMMEDIATLY FOLLOWING YOUR
4. ELEGANT VITRINE SHOW
7. PHILOSOPHERS WI(TH)LL DOCUMENTA
2. MINE AT YR BEAU LISKA
8. IS GREAT ?? ALSO YOUR BIG
5. NO TOUCHING?? ALSO TO
9. PRESENCE IS GOOD FOR KÖLN
3. IN BERN?? A SMALL VERY

**Ansichtskarte 8 / Postcard 8**

Gianbattista Tiepolo „Transportation“

Transkription / Transcription:

EVERYTIME I SEE A LILY

**Ansichtskarte 9 / Postcard 9**

The Giza Pyramids of Mykerinos

Transkription / Transcription:

THE GUG  
 DEMON -  
 5. DONT  
 STRATE  
 6. TOUCH  
 AGAINST  
 7. THE BLDG  
 THE GUG

**Ansichtskarte 10 / Postcard 10**

Head of Comet Brooks

Transkription / Transcription:

LISCHKA ZUBA

**Ansichtskarte 11 / Postcard 11**

The Great Wall

Transkription / Transcription:

OL.  
 WHAT AN APP 9  
 I CAN NOTE  
 I NEED A PAPERPIECE

**Fünfte Vitrine / Fifth showcase****THE PERFECT EPITAPH 1+2**

o. J. / not dated  
 Weißes und rosa Seidenpapier,  
 beschriftet / White and pink tissue  
 paper with writing  
 2 x 17,5 x 25,5 cm

Transkription / Transcription:

THE PERFECT EPITAPH

**Glasmurmeln, Documenta 8**

1987  
 Ø 1,2cm



## **L.TH.You.**

o. J. / not dated

Seidenpapier, beschriftet / Tissue  
paper with writing

Papier, bedruckt / Printed paper

75 x 25 cm

Transkription / Transcription:

Herzen / Hearts:

L. TH. YOU FORMY 9 PAGE IT B.  
NICE Y'RE / THINKING VIG. MAYB.  
S. ONE KANT HE. ACT? OUR / NX.  
WKS LET'S SEE L. MAYB. A NEWER  
STRICT AS / TO FUT. I LIKE IT BEST  
ALONE PLEASE IN SUB SUB / WHITE  
OR GOLD ITS MY BEST PAGE LOVE  
BY. / WHAT DETERMINES WHAT A.  
M. IS TO YOU? DOES / IT CHANGE?  
MENTAL EVENT /READ THIS IN YR.  
BLUE S. BOOTS ANGEL / VOLUTION  
IS ACTION / IF THERE ARE NO  
DEFINITIONS OF ABSOLUTES  
WHAT CAN YOU SAY? / I READ IN  
THE LIB. THE PHI. JOURNAL "WHAT  
IT'S / LIKE TO BE A BAT" HAVE A  
LOOK? / HOW SPLENDID TO THINK  
OF A GLASS BOOK / RELATIVE  
PLURALISTIC AND UNCERTAINIST  
"THERE IS NO PHYSICAL  
DESCRIPTION OF A / MENTAL  
EVENT" AND CERTAINLY THERE  
IS NO / FIXED DESCRIPTION OF  
ANYTHING PHYSICAL - / SO WIN  
YR. COLOSSAL MOOD / I LIKE YOUR  
TITLES ON EACH PAGE AND THE  
MOOD OF GENERAL ABSTRACTION  
DO SEND ME A 9.9 REALITY  
SOLILOQUY SOON / TOO? / WHAT  
OF THE CONDITIONS TO PERMIT TO

SINGLE WORDS SO SERIOUSLY?

TAKE / SINGLE WORDS SO  
SERIOUSLY? / CAN EASILY APPREC:

THE DIF.S / I PREFER OUR NOTION  
TOGETHER BUT / PERHAPS. WE

SHOULD GET 9 WRITERS TO /  
CONTRIB. DIFFERENTLY I SUG.

ONE (...) WHO DID / THE "WHAT'S  
IT LIKE TO BE A BAT?" AT /

PRINCETONA MOMENT THEORY /  
THE ONE WD. MAXISMUS SUITS ME

WELL THE? OF THE ONE AND  
THE MANY IS STILL / CURRENT / IF

IT COULD BE ONLY A NOTICE THAT  
WOULD REQUIRE CONCENTRATION

I WOULD BE / DELIGHTED / WITH A  
PHOTOGRAPH I HESITATE THERE

ARE SO / MANY PICTURES OF ME  
AND I AM NOT THE / SUBJECT OF

THE SHOW SORRY TO NOT SEE  
B.(ERNIES) THE EPI. MAY BE GREAT

COULD A / GOLD PLATE PHOT. BE  
DONE / MAY BE IN YR. INTRO. FUT.

I HOPE YOU WILL AGRESS I THINK  
OF IT AS MY / VERY BEST WORD

REVIEW ESP. SINCE WE BOTH / TALK  
SO MUCH: / EIN. SAID RECOGNITION

OF MYS. WAS HIS / HIGHEST M. / IN  
THE CLOSE FUT.

Bedrucktes Papier / Printed paper:

„ ... Nature is so grand, so complex,  
even botanists admit they can't really  
explain the functions of the leaf sha-  
pes“

## **Belle Epoque**

o. J. / not dated

Serviette, beschriftet / Napkin with  
writing

23,5 x 12,5 cm

## Sechste Vitrine / Sixth showcase

### O GREAT LISCHKA

o.J. / not dated

Schwarzes Seidenpapier, gold  
beschriftet / Black tissue paper with  
writing

25 x 35 cm

Traskription / Transcription:

O GREAT LISCHKA MY FRIEND HOW  
WON / DERFUL HERE'S THE TEXT  
FOR THE BACK / OF THE MAG ALL  
SHINY GOLD OH SHINY / BLACK  
AND THE FRONT SIMPLY / ALL CAPS  
HELVETICA NO PUNCTUATION / NO  
OTHER EXPLANATIONMERRY CHRI  
/STMAS I WISH TO SEE YOUAND  
BERNS V / ERY EXTREME PEOPLE  
HAPPYNEWS OF YOUR / SHOW  
YEAR TELL ME WHAT WE MUST  
MEET / IN VENICE OR BERN KEEP  
THE BEAT LOVE B

### Beautiful Dr. L

o. J. / not dated

Schwarzes Seidenpapier, gold  
beschriftet / Black tissue paper with  
writing

25 x 35 cm

1 BEAUTIFUL DR. L. MERRY X FROM  
DR BY

9 REDUCE THE BACK TEXT EVEN  
MORE

2 SEE THE SHINY BLACK COVER OF  
ARTFORUM

10 TO SAY NCH IF READABLE GOLD  
SHINY

3 GERMANY SQUARE IS EVEN  
BETTER ASK

11 GOLD ON THE AND THE  
PERFECT SQUARE

4 EVEN AS AN EXTRA JUST THE  
BLACK FORM

12 ON THE BACK IF A CARD EXTRA  
EXTRA TO

5 WITH GOLD AS A NYS GIFT TO THE  
SUBSCRIBE

13 THE NORMAL MAILING NOTHING  
INSIDE IF A

6 RS 22 YES ASK AGAIN GREAT L.  
SOMEONE W

14 COVER OR DOUBLE COVER  
THEN THE NORMAL

7 ILL FOR YOU FOR ME IS MORE DIF  
TO ASK SO

15 MAGAZINE INSIDE LOVE AND  
HAPPY NY B

8 BABY L GET IT SHINY EVEN ON  
THE INSIDE AND

### Hey great Lis

(Kopie / copie)

1975

Papier, beschrieben / Paper with wrting  
30 x 21 cm

Erster Brief James Lee Byars an G.J.  
Lischka / First Letter from James Lee  
Byars to G. J. Lischka

Transkription / Transcription:  
HEY GREAT LIS. THE VENICE  
PHOTS OF T. H. G. ARE MAGNIF(IC)  
ESP. EXTRAO ARE FROM THE  
IL GAZZETINO SHOWING FULL  
SIZE GHOST WITH 700 PEOPLE  
IN THE CAST. HOPE YR. VAC. WAS  
FABULOUS TOO. MAY STOP  
A DAY TO SEE YOU ARO. OCT.  
I WISH YOU HAD BEEN IN  
VEN: HELLO TO ALL OUR BEAUTIES  
THERE BET YOU'RE BIG NOW LOVE

### **SELF PORTRAIT**

1995

Layout

(Als A6 Karte produziert)

### **3.) Treppenhaus / Staircase**

#### **Engelhaar**

Goldene Kunststoffäden / Golden tinsel

ca. 11 x 6cm

goldene Papierflügel / Golden paper wings

4 x 4 cm

#### **Golden Needle**

Gold / Gold

35 mm

Selbstportrait 1

Brotkugel / Bread ball

Ø 3,0

Selbstportrait 2

Brotkugel / Bread ball

Ø 3,0

### **A 100 MOMENTS MAKE A MOMENT THEORY MANIFEST**

1975/76

Fotografie

JL Byars und GJ Lischka

Bern 1975

\*Durch „ / “ werden originale  
Zeileumbrüche gekennzeichnet

Alle Arbeiten Sammlung Marianne  
Milani / All works collection Marianne  
Milani

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